

# Eastside Heritage Center

JUNE 2005 • VOLUME V • ISSUE I I

## Vision

To be a destination heritage museum and research facility that enhances community identity through the preservation and stewardship of the Eastside's history.

## Mission

To steward Eastside history by actively collecting, preserving and interpreting documents and artifacts, and by promoting public involvement in and appreciation of this heritage through educational programming and community outreach.

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EASTSIDE HISTORY

# Turning Points

## HAND-CRANKED APPLE PARER

This sturdy hand-cranked apple peeler has been a part of EHC's tool collection for quite a long time. It is quite a bit larger than the domestic units that were often found in home kitchens, but smaller than the commercial type that would be required for a processing plant or cannery. We have concluded that this peeler would have been just right for a local bakery, and could have kept up nicely with the demand for peeled apples for the daily run of apple pies.



David Goodell's remarkable hand-cranked apple parer, "Bonanza"

The peeler is clearly marked "Bonanza" and "Goodell Co Antrim NH." It was invented by David Goodell, a New Hampshire native who grew up on his parent's farm, and made of number of improvements to farm and kitchen implements. His first invention in 1864, was an apple peeler he called the "Lightning," which was such a remarkable success that he sold 24,000 parers in three weeks. He went on to design a host of other gadgets including apple slicers and corers, cherry pitters, cutlery and a machine to aid farmers in planting seeds. When Goodell passed away in 1915, his company employed 250 people. The Goodell company continues on today as a manufacturer of professional painter's hand tools.

As often happens in the case of energetic and inventive people, Mr. Goodell became active in politics. He joined the New England Agricultural Society, the State Board of Agriculture, and became a state representative. In 1888 he received the Republican party nomination for governor of New Hampshire and won. Although his term in office was notable for his control of a railroad crisis, his real claim to fame is the original labor saving apple peeler, which was known to generations of Americans ~ and still gives faithful service in some kitchens today. (Thank you to Beth Zeitlin for her research assistance.) *EHC*

~ Ralph Pinkerton and Mike Intlekofer

# Curator's Box

## WHERE ARE ALL THE "THINGS" FROM THE CLISE MANSION?

We are often asked, "So, whatever happened to all of the "things" that were in the Clise Mansion?" The reference is to the collections belonging to the Eastside Heritage Center ~ previously the Marymoor Museum.

As you may know, not only did the Clise Mansion in Marymoor Park serve as a historical museum, but it was also the storage area for everything deemed necessary to preserve for our posterity ~ including historic clothing and personal accessories, house furnishings, and farm equipment. When EHC was told to vacate the Clise Mansion, that included moving out all of our "things" that were stored there.

Rest assured that this important historical collection of "things" is being cared for properly. All efforts are being carried out to conform to museum standards of preventive

conservation. Because textiles are perhaps the most vulnerable to environmental conditions, these have all been wrapped in acid-free paper and stored in acid-free boxes. Small and medium-sized glass and metal objects, such as dishware or early appliances, were also padded, boxed and labeled "fragile." Most large wood furniture is covered in white dust cloths or placed on or under shelving to minimize dust accumulation.

The silver lining in the storm cloud of moving has been the opportunity to do a thorough inventory. Everything that was placed in a box was listed in a box inventory. Lists of the larger objects were made as they were moved. These lists fill two very fat binders and one thin one.

The task now is multifold:

- Compare our lists with the 1999 inventory done by Kristin Halunen with our donor files and accession records
- Combine all of this information and enter the data into our museum management software
- Record location data for easy retrieval of objects
- The final step will be to "re-tag" items where necessary.

This is a tremendous job with such a large collection, but we are making progress. The hope is that within a year we will be able to use our computer to easily find specific items and their storage locations. This would be great help in planning displays and programs featuring our collection.

We are doing similar work with our photographs and archival collections. Although moving this material did not take quite the same amount of physical effort as moving our objects collection, we have not been neglecting this very important part of historical preservation. We continue to follow preventive conservation measures to insure its longevity.

Cataloging, sorting and researching our material, as well as inventorying these collections, is an ongoing process. *EM*

~ By Beth A. Zeitlin

### BLANK GREETING CARDS \$4<sup>00</sup>

Featuring American Primitive-style paintings of Eastside settings ~ such as the historic Winters House, the Windmill at Marymoor and the Clise Mansion ~ by local artist, Patti Simpson Ward. These blank cards feature settings and landmarks from several Eastside communities including Medina, Bellevue, Redmond, Woodinville, Sammamish and Issaquah.

To order a greeting card, leave a message with Lyn Balint of EHC at 425.450.1049.



"Shortcake Makin's ~ McDowell House"  
Patti Simpson Ward ©2005

**SATURDAY ,  
JUNE 25  
10 A.M. TO 7 P.M.**



**SUNDAY ,  
JUNE 26  
10 A.M. TO 4 P.M.**

## **EASTSIDE HERITAGE CENTER'S STRAWBERRY FESTIVAL RETURNS TO OLD BELLEVUE !**

The Strawberry Festival is fun for the whole family, and a chance to be part of the history of the Eastside. Over two days you can enjoy:

**ENTERTAINMENT:** Among the shows on two stages will be special shows by JP Patches and Northwest Taiko.

**STRAWBERRY SHORTCAKE:** Just like your grandparents had at the original festival!

**VENDOR BOOTHS:** Curios and crafts ~ from antiques to jewelry and photography to woodworking.

**FUN FOR KIDS:** The Chinn Construction Family Fun Area will feature carnival games, face painting, coloring contests, clowns, balloons and more!

Be sure to stop by the EHC's Mini Museum where history will come alive! Photos and artifacts from our collection will be on display, as well as plenty of hands-on activities to keep you busy! You'll have the opportunity to grind corn ~ and even make your own time capsule with a traditional canning machine.

Our popular Historic Agricultural Exhibit features running pumps and engines, tractors and a "What Is It?" table.

Sunday's Classic Auto Show along Main Street, sponsored by Bellevue Nursery, brings back the stylish rides that once cruised the Eastside.

**A tradition that began 80 years ago brings the past to life of Old Main Street!**

**For more Strawberry Festival information,  
including volunteer opportunities and Classic Auto Show registration, call 425.450.1046  
or visit [www.bellevuestrawberryfestival.org](http://www.bellevuestrawberryfestival.org).**



EHC Festival booth



"What is it?"



## BELLEVUE STRAWBERRY FESTIVAL

# Childhood Memories

The following short essay was written in 1934 by Bellevue native, Patricia Groves Sandbo (b.1916), a freshman at Seattle Pacific College, for her English II Class. She received an "A" for her story that tells about her fond childhood memories of Bellevue's renowned Strawberry Festival, ca. 1925.

If I were to be restricted to but one more visit to my native town, I think I should choose to make that visit at the time of the Strawberry Festival. In my eyes it holds all of the glamour and sparkle of a trip to a foreign land, so completely is our town changed while it endures.

As I see it now, it is through the eyes of the child who saw it then.

I can't seem to keep my eyes to the ground as I walk down the street, for there are so many intriguing things to be seen above. There are the great, splashy signs across the street saying that this is the way to the Strawberry Festival. The street is strung with lovely brilliant lights that shine overhead at night and transport one to Fairyland. All of my friends, both young and old, are laughing and gay. We all feel that it is our duty, and a delightful one at that, to don our festive manners and welcome visitors to our fair city. When we reach the gates there is a great deal of good natured bantering going on. As ever there are the very impressive state patrol men in their immaculate uniforms. My extreme respect for officers of the law never fails to make me sidle past them with down-cast eyes. The Boy Scouts, who are parking cars so methodically, are included in my awe of official uniforms. I have nothing in common with them today. I have a hearty respect, too, for the men who manage the last details, and, despite their shirt sleeves and bare heads, retain their dignity. Safely past the "powers that be," I assume my air of nonchalance once more, although I am fairly bubbling with excitement inside.

I have always thought our park was beautiful, but today, teeming with life as it is, it is even more beautiful in its cool, green wildness. It is not in the least a civilized, citified park, but now with its neat rows of tables and striped awnings it has the air of being dressed for the occasion.

The most impressive structure (next to the band stand) is the serving booth. Here I take my stand to feast my eyes upon the visions of snowy biscuits oozing with juicy, red strawberries and topped with a luscious mound of whipped cream. Finally, clutching my pennies in my fist I push my way to the front, no longer content to merely look. Because I am such a little girl, the lady-who-works-in-the-post-office gives me an extra large helping. With my precious burden balanced safely, I trot to the table where a group of children of my own age have gathered. With a sigh of relief I note that they all have shortcakes too. It is not long before the band begins a stirring concert. From that time on, much to my joy, there is a succession of skits, songs, and dances upon the platform. When it begins to get dark people become more and more hard to recognize until the lights come twinkling on one by one. Then my land of fancy is a reality. *EM*

~ By Pat Sandbo



### BOARD OF TRUSTEES

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Jane Morton

Barb Williams

## MORE MEMORIES OF THE FESTIVAL

# Summer Fun!

The following account of one family's outing to last year's Strawberry Festival was submitted by longtime EHC member Carol A. Garnett.

"We're all going to the Bellevue Strawberry Festival," I said, grabbing my camera. I donned my straw hat. It was a day for sun glasses and sun block.

We met long time friends from Woodinville and parked near Meydenbauer Bay. Our son David and his family were visiting us from Knoxville, TN. Together, we walked the four blocks of Main Street.

The first item of the day was six 50s-style antique cars, beautifully painted. There was a table of running engines that fascinated the males in our party. The women dropped in at the antique stalls.

We passed the Cajun food, hot dogs and barbecued beef. Our two grandsons strapped on a harness and did rock climbing, looking proud of their efforts.

Large bowls of strawberry shortcake with an ample helping of whipping cream sold for \$4.00 each. I bought four bowls and one bowl later in the day to take home to my husband, Cy.

The sun beat down during the strawberry eating contests. No utensils were allowed. Swiftly sticking his face in the gooey stuff, our 10-year-old grandson, Sam, won first prize in his category. His thirteen-year-old brother, Nathan, came in second in his age group. Their friend Cameron won a prize too. The photographs taken would bring back a memory of this marvelous day.

Musical entertainment of singers, guitarists, pianists, flutes, drummer and jazz players moved spirits into a happy mood.

The two women working the information booth were friends of ours who showed their delight in talking with us. JP Patches was there to entertain the kids with his balloons. There was face painting, agricultural and history exhibits and many carnival games.

Pleasantly entertained, we came home tanned and enthused. We look forward to the Strawberry Festival next year. *EGC*

~ By Carol Garnett



Clowning Around



JP Patches



"Look, Mom! No hands!!!"



Aspiring to greater heights

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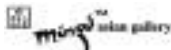
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# Message

## FROM OUR PRESIDENT



President Stu Vander Hoek

**PROGRESS!** That's what is happening in so many ways at the Eastside Heritage Center. If you are not actively involved with EHC, you are missing out on all the accomplishments and fun! We can always have more volunteers involved and we continue to look for more quality people to serve on our Board of Directors.

With current Board member Mike Luis serving as our Interim Executive Director, we are getting even more accomplished. So far this year, we've participated in the Crossroads Genealogy Fair and Arbor Days. We had membership lectures about Redmond Derby Days and the Mountains to Sound Greenway Project. We are also updating our website. Another recent accomplishment was arranging for the mosaic that hung in the previous Bellevue Library to be installed in the City of Bellevue Northwest Center Facility. On June 23rd, EHC will be the feature program at the Bellevue Downtown Association Membership meeting.

With all of these events, we are gaining a lot of exposure and interest. We have some exciting new artifacts and are working to get our collection out to the public in creative ways. Look for more information on these additions in future newsletters. *EHC*

## EHC ~ SHORTCAKE AND A WHOLE LOT MORE!

Looking at the gleaming offices, crowded shopping districts and vibrant neighborhoods of the Eastside today, it is difficult to imagine the strawberry fields, pastures and coal mines of just a few generations ago. Even our more recent past as a booming post-WWII suburb can seem distant as the Eastside urbanizes.

Areas like the Eastside, with few visual reminders of the past, can easily become disconnected from its history. The mission of the Eastside Heritage Center is to provide continuity with our past as we roar headlong into the future. Our outstanding professional staff and dedicated volunteers explore Eastside history through:

**COLLECTIONS:** Working with over 30,000 artifacts, photos and archival materials.

**EDUCATION PROGRAMS:** Providing teachers with artifacts and teaching tools.

**PUBLIC PROGRAMS:** Presenting lectures, tours and hands-on family programs.

**SCHOLARSHIP:** Researching and writing through oral histories and work with artifacts and archives in the collection.

And most importantly, EHC is truly a community organization, building its membership, volunteers, programs and collections.

If you or your organization want to be part of Eastside history, please join EHC, become a volunteer ~ and keep an eye out for photos, papers and artifacts that would make valuable additions to our collection.

Strawberries are just the beginning! *EHC*

*By Mike Luis*

# News & Notes

# Membership

## INFORMATION

**EHC** Volunteer and Strawberry Festival Co-Chair Heather Trescases received the Willard Jue Memorial Award on April 26th, 2005 at the AKCHO awards luncheon. The Willard Jue Memorial Award is presented to individuals in two possible categories ~ paid staff and volunteers. The Willard Jue Memorial Award winners are individuals who have made outstanding contributions, provided exceptional leadership and demonstrated excellence in duration, quality, or spirit of service.

The 2004 Strawberry Festival Poster won the Gold Medal in the Poster Category of the Washington Festival & Events Association's 2005 Summit Awards Competition. The poster, designed by Bob Rankin, beat out entries from several festivals around the state.

EHC events like the 1888 Fraser Cabin Heritage Saturdays will look a little more authentic thanks to new period costumes. Two 1880s era dresses and two men's vests were created by EHC member and Winters House volunteer, Catherine Braillier. *EHC*



EHC Education Coordinators Jane Morton (L) and Barb Williams (2nd from right) model 1880s era dresses sewn by volunteer, Catherine Braillier.

Pictured above (L to R): Jane Morton (EHC Education Coordinator), Ruby Brailler (granddaughter of Catherine & Paul Braillier), Catherine Braillier, Paul Braillier, Barb Williams (EHC Education Coordinator), and Steve Williams (Barb's husband)

### ALL MEMBERS RECEIVE:

- Newsletter
- Notice of exhibits and programs

### CATEGORIES:

- **STUDENT / SENIOR** (Age 62) \$15
- **INDIVIDUAL** \$25
- **FAMILY** \$40 (Two adults and children living in the same household)
- **FRIEND / ORGANIZATION** \$100
- **STEWARD** \$250

Members also receive an invitation to Curator's Tour of the collection

- **SPONSOR** \$500

~ Same as "Steward"

Members also receive one complimentary business card ad in the newsletter

- **BENEFACTOR** \$1,000

~ Same as "Sponsor"

Members also receive invitations to special events

Join us in preserving, supporting and interpreting the heritage of the Eastside for those who come after us.

Please cut out this form and mail with your check to Eastside Heritage Center • PO Box 40535 • Bellevue, WA 98015

### MEMBERSHIP TYPE

Please check the appropriate circles:

- Student / Senior ~ \$15
- Individual ~ \$25
- Family ~ \$40
- Friend / Organization ~ \$100
- Steward ~ \$250
- Sponsor ~ \$500
- Benefactor ~ \$1,000
- New Member
- Membership Renewal
- I'd like to volunteer 2 hours per month!

FOR OFFICE USE ONLY

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ADMINISTRATION OFFICES**

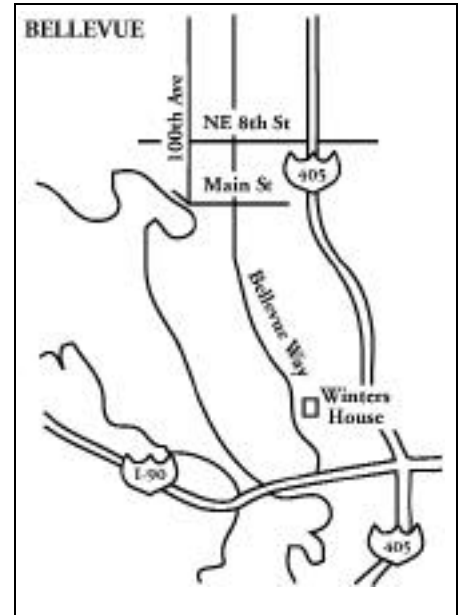
**Mailing Address:** PO Box 40535, Bellevue, WA 98015  
**Tel:** 425.450.1049  
**Fax:** 425.450.1050  
**E-Mail:** [director@eastsideheritagecenter.org](mailto:director@eastsideheritagecenter.org)

**WINTERS HOUSE**

**Mailing Address:** PO Box 40535, Bellevue, WA 98015  
**Visiting Address:** 2102 Bellevue Way SE, Bellevue, WA 98015  
**Tel:** 425.450.1046 (Research inquiries)  
**E-Mail:** [director@eastsideheritagecenter.org](mailto:director@eastsideheritagecenter.org)

**HOURS OF OPERATION:**

**Office Hours:** Tuesday ~ 10:00 a.m. to 4:00 p.m.  
**Visiting Hours:** Monday to Saturday ~ 10:00 a.m. to 4:00 p.m.



**DIRECTIONS ~ WINTERS HOUSE :**

From I-90, either direction, take the Bellevue Way exit. Merge onto Bellevue Way SE and drive .6 miles to the Winters House which will be on the right.

EASTSIDE HERITAGE CENTER NEWS ~ Editor in Chief: Lynn Sherk with Graphic Design / Layout: Patti Simpson Ward  
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Eastside Heritage Center

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