

Eastside Heritage Center

Joining Bellevue Historical Society
& Marymoor Museum

JANUARY 2004 • VOLUME IV • ISSUE I

Vision

To be a destination heritage museum and research facility that enhances community identity through the preservation and stewardship of the Eastside's history.

Mission

To steward Eastside history by actively collecting, preserving and interpreting documents and artifacts, and by promoting public involvement in and appreciation of this heritage through educational programming and community outreach.

IN THIS Issue

Eastside History Turning Points . . .	1
Message from our Executive Director	2
Message from our President	3
Special Programs Coming to the Winters House . . .	4
King County Snapshots.	5
Organizational Updates	6
Passages	7
Membership Info . .	7
Addresses, Phone Numbers and Directions	8

EASTSIDE HISTORY

Turning Points

1947 ~ The Legacy of the Pacific
Northwest Arts and Crafts Fair

Following the completion in 1940 of the Lake Washington Floating Bridge, the Eastside began to evolve from an isolated land of farms to a populated urban landscape.

However, in 1945, a year before Bellevue Square was completed, the census only recorded 6,000 Bellevue inhabitants. What would promote Bellevue's new commercial center and encourage Seattleites to settle east of the lake? Carl Pefley, who ran the Crabapple Restaurant, had an idea with unexpected consequences. He created a gallery along the restaurant's interior walls using cup racks to display paintings by local artists. Patrons loved the original art and began to purchase it. Pefley recognized that Northwest art was up-and-coming and suggested an art fair might be just what the community needed.

In 1947, 30,000 attended the first Bellevue Chamber-sponsored fair. Ninety-three artists and craftsmen from all over the region



Carl Pefley, patron of local artists

participated. The fair grossed \$1000 from visitors strolling under the new Bellevue Square marquees where artists painted, sculpted, did weaving and carving, and displayed their works.

Doris Chase, Dale Chihuly, Ray Jensen, George Tsutakawa, Patti Warashina, and James Washington exhibited in the early fairs at the beginning of distinguished careers. Dedicated volunteers enabled the fair to become the largest of its kind in the

(CONTINUED ON PAGE 3)



Executive Director
Edén Toner

Message

FROM OUR EXECUTIVE DIRECTOR

We have good news on several fronts! First, Washington Secretary of State Sam Reed presented a Certificate of Appreciation for our “dedication and

commitment to our historical experience” at a ceremony at Bothell Landing Park in September. The historical societies of Bothell, Newcastle, Woodinville, and Duvall, and several other organizations were also recognized.

Second, we received grant approval from the King County Cultural Development Authority for computers and storage shelving. We will now be able to decrease the amount of space we occupy at Shurgard so that our cost of storage will be reduced, and we will be able to organize and catalog the collection for enhanced accessibility as we begin to develop satellite exhibits and new programs.

Third, we have established a photo exhibit at BigTime Pizzeria in Redmond! Manager Kris Jones and EHC volunteer Patti Simpson Ward chose 20 photographs depicting Redmond history for the walls of the restaurant, which operates in the historic Bill Brown building on Leary Way. The response of patrons has been overwhelmingly positive, and Kris hopes to expand the exhibit into other areas of the restaurant. We are delighted at this development, and work is underway on an exhibit guide that would offer more information for each photo.

On a less satisfying note, we have heard from some members that they are concerned that the EHC has become overly focused on one city ~ Bellevue. I'd like to ease those concerns. For example, the Strawberry Festival, which was the main topic of the last two issues of the newsletter, is the signature event for our organization. It is held in Bellevue but

encompasses the entire Eastside agricultural history. Our education programs have focused on Bellevue this year, as our lease requires providing educational and interpretive content for Bellevue Parks programs. Nonetheless, we continue to market our “Treasure Boxes” to the Lake Washington School District, and we host two community service students from a Redmond school. In addition, we have maintained our broader scope by offering programs of more regional interest at the Winters House and other venues.

During 2003 we presented:

- Dick McDonald, speaking about Eastside railroad history (February).
- Barb Williams, discussing Eastside native plants (April).
- Strawberry Festival (June).
- Frank Rosin from the Kirkland Heritage Society, offering a program about old time radio (September).
- The leaders of the Leadership Institute (which originated in Redmond) and Advance Bellevue (October).
- A photo exhibit at BigTime Pizzeria in Redmond (November).

In March 2004, we will feature our collections manager with a “show and tell” about our collection. So, though it might appear that our focus has narrowed, we are making an effort to offer services and to develop programming of interest to our entire constituency.

As we move forward, we continue to seek opportunities to develop programs and presentations throughout the Eastside. Please call me if you have an idea or a group that would like to learn more about the Eastside Heritage Center or Eastside history! *ETC*

Message

FROM OUR PRESIDENT

Happy New Year and let's make it an historical one! I often wonder whether our members really know how they can help further the goals of our Eastside Heritage Center. Why are you a member? Is it so you can learn about history from our newsletter or programs? Is it so that you can be active in ways that will give you enjoyment in the area of heritage? Is it to help us create a legacy of what the Eastside was and make sure our future generations know about how we got here?



EHC President Stu Vander Hoek

Well, all of these make sense to me. If you are inclined to pitch in and offer your experience and skills to make sure we do keep our heritage in the forefront, or if you need a New Year's resolution, I think I can help. Here are a few ideas:

- Help to market and promote our EHC programs and services.
- If you are good with numbers, we have a couple of committees that could use your help. Our finance and fund development areas can always use creative people. Right now we are looking closely at our various revenue producing programs and services to increase our funding sources and expand our services.
- Also, we are looking for good board members to help us move EHC into the spotlight with different programs and services. If you are interested in the Board or a committee position, again, we have the place for you. *EHC*

Donations

A special thank you for the extraordinary donations from the following individuals and businesses during 2003:

- Rick Helgeson, Pro Cable, Inc.** ~ Donation of time and materials towards installation of our computer and phone system
- Lamar Gowdey, Diamond Communications** ~ Donation of time towards setting up voice mail and phone system
- Vander Hoek Corporation** ~ Donation of printing and supplies for the 2003 Strawberry Festival
- Daniel Gale** ~ Donation of time towards the computer and phone system wiring in our new offices
- Shurgard Storage Company** ~ Donation of storage space for museum collection
- Leroy Olson** ~ Donation of materials for packing and storage
- Peter V. Gulick**, attorney at law ~ Donation of legal services
- Steve Farber** ~ Donation of technical consulting

(CONTINUED FROM PAGE 1)

country and its success eventually led to the establishment of the Bellevue Art Museum.

Dudley Carter's towering axe-hewn Haida figure created the first fair's main attraction. It still stands today on the north side of Bellevue Square, representing in silence the power of an idea that helped transform Bellevue and bring recognition to regional artists. *EHC*

~ Suzanne Knauss



Dudley Carter's "Bird Woman"

For the rest of the story, attend Sherry Grindeland's February 19th presentation based on her new book, "Art: A Fair Legacy: The Journey from Fair to Museum."

The item pictured in the newsletter is an early hand-operated vacuum cleaner, post 1911, manufactured by REX.

ANSWER TO:
What is This?

Special Programs ~ Coming this Winter & Spring to the Winters House

“ART: A FAIR LEGACY: THE JOURNEY FROM FAIR TO MUSEUM”

February 19, 2004 ~ 7:00 p.m.

Sherry Grindeland of the *Seattle Times* will discuss her recent publication on the history of the Bellevue Arts and Crafts Fair and the Bellevue Art Museum.



“ARCHEOLOGISTS OF THE FUTURE: THE EHC COLLECTIONS”

March 18, 2004 ~ 7:00 p.m.

Do you want to find a Braille typewriter or a swing plow? Join Beth Zeitlin, EHC's Curator of Collections, for a snapshot of our rich collection of photographs, textiles and artifacts.

“PRESENTING BELLEVUE'S NEW HISTORY BOOK”

April 15, 2004 ~ 7:00 p.m.

Walt Crowley and Alan Stein of History Ink will present the culminant work of Bellevue's 50th anniversary celebration, "*Bellevue Timeline: The Story of Washington's Leading Edge City, From Homesteads to Highrises, 1863-2003.*"

“ETHNOBOTANY COULD SAVE YOUR LIFE, OR, CANOE PADDLES ON THE SLOUGH”

May 20, 2004 ~ 7:00 p.m.

May 22, 2004 ~ 10:00 a.m.

What plant would you use for a canoe bailer? Find out how local Native Americans used plants in their everyday lives with Barb Williams, EHC's Education Coordinator. Barb will present an interactive evening talk and morning walk.



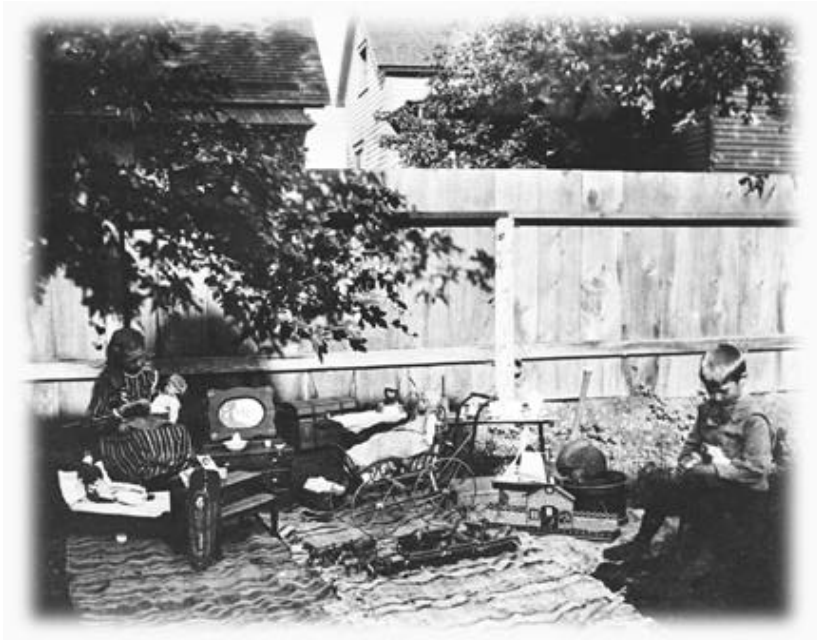
What is This?

This unique item is part of our Eastside Heritage Center collection. What do you think it is? Look for the answer somewhere in this newsletter.

King County Snapshots

PHOTOGRAPHS FROM THE EHC COLLECTION

Over the past two years, the EHC has participated in the Crossing Organizational Boundaries project to present an on-line history of King County through historical images. The EHC contributed approximately 800 images to the total of 12,000. The images can be viewed and their content searched at: www.kcsnapshots.org. Below are some of our favorites.



PHOTOGRAPH TO THE LEFT

Children contently playing with toys in the backyard of their home, c.a. 1905. Photo donated by Elaine Simmons.

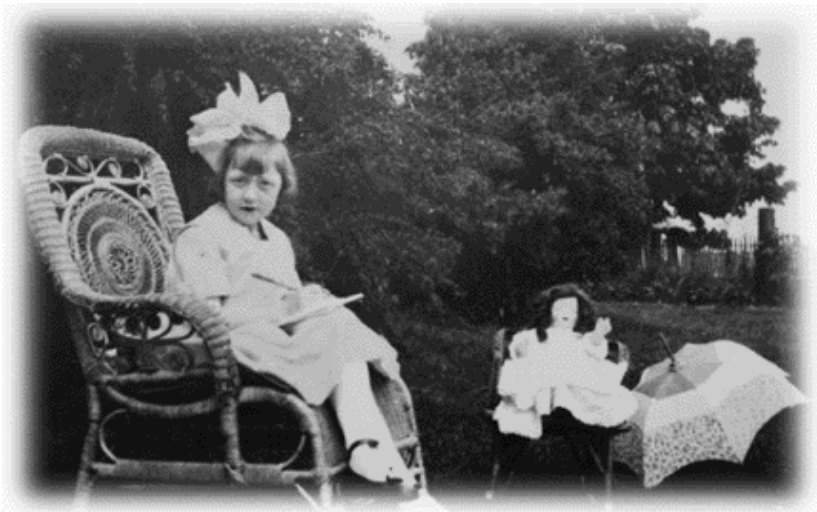


PHOTOGRAPH ABOVE

Women on grounds of the Alaska-Yukon-Pacific Exposition in Seattle, 1909. Grace Cruse Hill is on the left. The forestry building is in the background.

PHOTOGRAPH BELOW

Phyllis Hill Fenwick sketching tree stumps outside her childhood home in Bellevue in 1919. The daughter of Grace Cruse and Climie Hill, Phyllis grew up in a wood-framed country home at the corner of 100th and NE 8th Street, presently the site of QFC supermarket. The Cruse and Hill families bought the property upon moving to Bellevue in 1911. Phyllis graduated from Bellevue High School in 1931 and went on to study drawing and watercolor painting with Marie Llabes Johnson, Paul Immel, Jerry Becker and Vera Beaumont. She has been a longtime member of the Eastside Association of Fine Arts, and she was a founding member of the Bellevue Historical Society and the Eastside Heritage Center. Phyllis continues to live in Bellevue. (Grace Cruse Hill, photographer)



The Alaska-Yukon-Pacific Exposition was held on the University of Washington campus in Seattle for 138 days between July and October 1909. Similar to a World's Fair, the exposition celebrated the 12 years of prosperity since the 1897 Alaska Gold Rush and displayed the resources, products and advantages of Washington and the region. For more on the Exposition, visit www.historylink.org.



ORGANIZATIONAL UPDATES

BOARD OF TRUSTEES

PRESIDENT

Stu Vander Hoek

1ST VICE PRESIDENT

Iris Tocher

2nd VICE PRESIDENT

Margot Blacker

TREASURER

Michael Luis

SECRETARY

L. Lee Maxwell

GENERAL MEMBERS

John Cannon

Diana Ford

Ross McIvor

Anne Taylor

Libby Walgamott

ADMINISTRATION STAFF

EXECUTIVE DIRECTOR

Eden Toner

CURATOR OF

COLLECTIONS

Beth Zeitlin

EDUCATION

COORDINATOR

Barb Williams

Board Changes

BETTY ANN RIZK ~ Retired from the EHC Board

Betty Ann's name is synonymous with that of the Bellevue Historical Society and, in particular, the interpretation of the Winters House. She has been an effective liaison between the EHC and the Bellevue Parks and Community Services Department relating to the Winters House, bringing much valued institutional history to the EHC board with her quiet and sharp insights during both her original term and the past additional year.

NANCY SLOTE ~ Retired from the EHC Board

Nancy has been indispensable as the editor of the newsletter and chair of our Communications Committee. She brings people together and inspires quality. She is rotating off the Board after her three-year term, but will continue to serve as the Communications Committee chair. *EHC*

Information ON MEMORIALS AND TRIBUTES

Memorial and tribute gifts may be made as a lasting recognition of a living individual or a loved one who has passed away. Persons for whom such contributions are made shall have their name inscribed in the organization's Memorial Book.

Cash contributions will, in general, be used for Eastside Heritage Center operating expenses. Requests for specific application of contributions are subject to mutual agreement.

(Board Policy adopted October 8, 2003) *EHC*

CHARTER / FOUNDING MEMBERS

Brad Best
John W. Betzoff
Margot Blacker
C. Keith Birkenfeld
Charles W. Bovee Jr.
Dianna M. Brodie
Mardy Call
John Cannon
Karyl F. Dean
Steve & Kathy Dennis
Mrs. Phil Duryee
Phyllis Fenwick
Diana Ford
Peter Gulick
Peggy Hansen
Birgit Hansen
Eloise Hennig
Thomas K. Hitzroth
Peter Horvitz
Helen Johnston
Karen Klett
Suzanne & Tom Knauss
L. Rosemary Kramer
Bill Lagen
Charles P. LeWarne
Anne L. Long
Jim & Pat Loughran
Karen & Duke Luetjen
Louie & Patti Marsh
Beatrice W. Mathewson
Phil Maxeiner
L. Lee Maxwell
John McClelland Jr.
Richard K. McDonald
Louise Miller
Alex Modelski
Charles O. Morgan
Bob & Chris Neir
Phil and Shelley Noble
Carol & Wilson O'Donnell
Arnold W. Olson
Sally Polk
Connie Reed
Mr. & Mrs. Joseph Rizk
Robert & Patricia Sandbo
Victor B. Scheffer
Daphne Schneider
Dick & Susan Schwasnick
Barbara J. Sharpe
Patti Simpson Ward
Nancy Slote
Virginia & William Thompson
Karl Thunemann
Iris Tocher
Don & Janice L. Van Blaricom
Stu & Karen Vander Hoek
Libby Walgamott
John H. Walker M.D.
James R. & Gwen D. Warren
Robert & Barbara Welsh
Rosalie A. & George L. Whyel
Marcie Williams

NEW EHC MEMBERS

Sharon Arwine
Michael Luis
Joegil Lundquist
Maile J. Morgan
Jeff Schafer
Warren D. Taylor



Passages

BETTY ADAMS KIMSEY ~ December 2, 2003

She was a special lady. Born in Edmonton, Alberta, Canada on February 6, 1915, her family returned to their native England during World War I. In 1936, she married Richard Kimsey, moving to Bellevue in 1939. She used to laugh when she recalled getting dressed up, complete with gloves, to walk to Main Street for her shopping.

She found time to be active in community affairs, including the PTA, the Overlake Service League, as a charter member of the Bellevue Soroptimist Club and as long-standing treasurer of the Bellevue Historical Society. She was a docent at the Winters House, baked hundreds of biscuits for the Strawberry Festivals, poured countless cups of tea on other occasions, and was always there when needed.

CANO NUMOTO ~ October 31, 2003

Cano Numoto died at the age of 93. He had generously shared many photos of Bellevue history with the Eastside Heritage Center and was our ultimate authority on Japanese history in the area. Cano was born on Yarrow Point and graduated from Kirkland High School. Following a brief period when he worked for a bank in Seattle, he was a farmer on Yarrow Point until 1957. He was among the Japanese Americans who were interned during World War II, but returned to his farm. He was honored by the Bellevue Historical Society at the Strawberry Festival in 1990 and was one of those honored at a ceremony in 1993 when seven Japanese cherry trees were planted in Bellevue's Downtown Park.

A mantle clock has been placed at the Winter's House in memory of Eloise Hennig, from her friends on the Bellevue History Committee. *EHCC*

Membership INFORMATION

ALL MEMBERS RECEIVE:

- Newsletter
- Notice of exhibits and programs
- 10% discount for Book Store orders

CATEGORIES:

- **STUDENT / SENIOR** (Age 62) \$15
- **INDIVIDUAL** \$25
- **FAMILY** \$40 (Two adults and children living in the same household)
- **FRIEND / ORGANIZATION** \$100
- **STEWARD** \$250

Members also receive an invitation to Curator's Tour of the collection

- **SPONSOR** \$500
~ Same as "Steward"
Members also receive one complimentary business card ad in the newsletter
- **BENEFACTOR** \$1,000
~ Same as "Sponsor"
Members also receive invitations to special events

Join us in preserving, supporting and interpreting the heritage of the Eastside for those who come after us.



Please cut out this form and mail with your check to Eastside Heritage Center • PO Box 40535 • Bellevue, WA 98015

MEMBERSHIP TYPE

Please check the appropriate circles:

- Student / Senior ~ \$15
- Individual ~ \$25
- Family ~ \$40
- Friend / Organization ~ \$100
- Steward ~ \$250
- Sponsor ~ \$500
- Benefactor ~ \$1,000
- New Member
- Membership Renewal
- I'd like to volunteer 2 hours per month!

FOR OFFICE USE ONLY

Date _____

Check # _____ Amount _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL _____

E-MAIL _____

**EASTSIDE HERITAGE CENTER
ADMINISTRATION OFFICES**

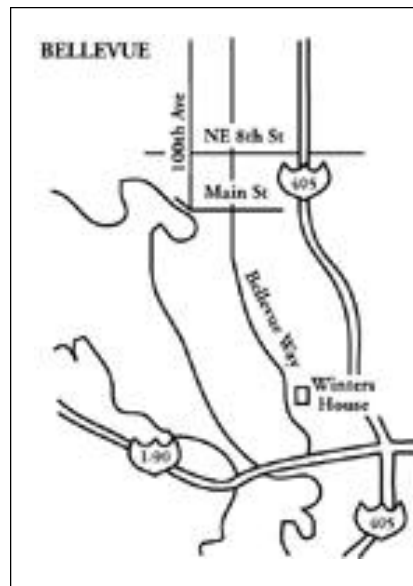
Mailing Address: PO Box 40535, Bellevue, WA 98015
Tel: 425.450.1049
Fax: 425.450.1050
E-Mail: director@eastsideheritagecenter.org

WINTERS HOUSE

Mailing Address: PO Box 40535, Bellevue, WA 98015
Visiting Address: 2102 Bellevue Way SE, Bellevue, WA 98015
Tel: 425.450.1046 (Research inquiries)
E-Mail: director@eastsideheritagecenter.org

HOURS OF OPERATION:

Office Hours: Tuesday ~ 10:00 a.m. to 3:00 p.m.
Visiting Hours: Monday to Saturday ~ 10:00 a.m. to 4:00 p.m.



DIRECTIONS ~ WINTERS HOUSE :

From I-90, either direction, take the Bellevue Way exit. Merge onto Bellevue Way SE and drive .6 miles to the Winters House which will be on the right.

Eastside Heritage Center News ©2004 Eastside Heritage Center. All rights reserved. Newsletter layout and graphic design by Patti Simpson Ward.

NON PROFIT ORG
U S POSTAGE
PAID
MEDINA WA 98039
PERMIT NO. 6

